

**Lorenzo Di Vora** Composer (Italy)

Lorenzo Di Vora begins music as a child, first studying classical guitar, then turning to acoustic and electric guitar, deepening jazz and advanced techniques.

Since 2009 he studies composition with Mauro Montalbetti, Rossano Pinelli and Antonio Giacometti and attends several masterclasses, with Carlo Boccadoro, Giorgio Colombo Taccani, Lorenzo Pusceddu and Fabrizio De Rossi Re.

His career has been decorated with several honours, such as 3rd prize at International Competition “Assisi suono sacro 2012”, 2nd prize at “ XXIX European Music Competition 2016” in Moncalieri (Italy), selection by the call for scores of “Risuonanze” festival 2014 and 2016, selection by the “International Prize for non-conventional Score Music Writing 2016” and show of the score at “Musica con vista” exhibition in Lucca (Italy), selection by the call for score of the “Florida International Toy Piano Festival 2017”, selection by the call for scores 2018 of Achrome Ensemble and by the calls for scores of “21st Century Guitar Conference” 2019 (Portugal) and 2021 (USA).

Some of his works are published by Sconfinarte, Diaphonia and Preludio editions.

His works are performed in Italy and foreign countries.