

Lorenzo Di Vora

# Full(y) Fathom Five


for ensemble

## Fragments for alea

1)   
*ppp* *mf* *ppp*  
*espressivo*

2)   
*f*

3)   
*p*

4)   
*f*

5) 

## Chords vibraphone for alea



# Full(y) Fathom Five

Lorenzo Di Vora

Flauto

Clarinetto in Si $\flat$

Vibrafono

Violino

Violoncello

$\text{♩} = 55$

*ppp* *mf* *ppp* *ppp*

*espressivo*

8

Fl.

Cl.

Vib.

VI.

Vlc.

$\text{♩} = 55$

*mf* *ppp* *pp* *mf* *f* *enigmatico*

*f* *enigmatico*

*Red.* *f* *enigmatico*

*f* *enigmatico*

*pizz.* *f* *enigmatico*

*pizz.* *f* *enigmatico*

14

Fl. *p* <sup>5</sup> *f* *ppp* *rit.* **A**

Cl. *pp* *f* *fp*

Vib. *pp* *f* *p* *mf* *rit.* <sup>5</sup>

VI. *p* *f* *p* **A**

Vlc. *p* *f* *p*

*arco*

*n.v.*

18 **A tempo** **un poco rubato** **A tempo**

Fl. *f* <sup>5</sup> *f* *p*

Cl. *mf* *f* *p*

Vib. *p* *f* *pp* *pp* *delicatamente* *misurato*

VI. **A tempo** *pizz.* *mp* *mf* *f* **un poco rubato** **A tempo**

Vlc. *f* *p*

21

Fl. *mf* *ppp*

Cl. *f*

Vib. *ppp f*

VI. *f* arco *pp*

Vlc. *ppp* *mf* pizz.

25

Fl. *p* *f* misurato

Cl. *p*

Vib. *p* Ped. 5

VI. *p* misurato

Vlc. *p* arco

28

Fl.

Cl.

Vib.

Vl.

Vlc.

*mf*

*f*

*mf*

*pizz.*

*arco*

*pizz.*

*mf* < *f*

3/4

31

Fl.

Cl.

Vib.

Vl.

Vlc.

*mf*

*mf p*

*pp*

*mf*

*mf*

*arco*

3/4

34 **B**

Fl. *f* *mf*

Cl. *f* *mf*

Vib. *f* *p*

VI. *f* *mf* arco

Vlc. *fp* pizz. *mf*

37

Fl. *f*

Cl. *f* 5

Vib. Ped.

VI. pizz. *f* *p* arco

Vlc. arco *mf*

39

Fl. *f* *p* *mf*

Cl. *p* *mf*

Vib. *f* Ped.

VI. *pp* *f* pizz.

Vlc. *p* 5

Detailed description: This system contains measures 39 through 42. The Flute part begins with a forte (*f*) dynamic, playing a sixteenth-note pattern. It then rests for two measures before re-entering in measure 41 with a piano (*p*) dynamic, which gradually increases to mezzo-forte (*mf*) by measure 42. The Clarinet part has a long piano (*p*) dynamic line across measures 39 and 40, then joins the Flute in measure 41 with a mezzo-forte (*mf*) dynamic. The Vibraphone part has a five-measure rest in measure 39, followed by a sixteenth-note pattern in measure 40, and a forte (*f*) dynamic chord in measure 42 with a pedal effect. The Violin part plays a long, sustained note in measure 39, then rests in measure 40, and re-enters in measure 42 with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The Violoncello part plays a sixteenth-note pattern in measure 39, rests in measure 40, and re-enters in measure 41 with a piano (*p*) dynamic, featuring a five-measure rest.

43

Fl. *mf* *f* 5 5 *p*

Cl. *p*

Vib. *mf* *p*

VI. arco *p*

Vlc. *p*

Detailed description: This system contains measures 43 through 46. The Flute part has a mezzo-forte (*mf*) dynamic in measure 43, rests in measure 44, and then plays a sixteenth-note pattern in measure 45 with a forte (*f*) dynamic, including two five-measure rests. It ends in measure 46 with a piano (*p*) dynamic. The Clarinet part plays a long, sustained note in measure 43, rests in measure 44, and re-enters in measure 45 with a piano (*p*) dynamic. The Vibraphone part has a mezzo-forte (*mf*) dynamic in measure 43, rests in measure 44, and re-enters in measure 45 with a piano (*p*) dynamic. The Violin part plays a long, sustained note in measure 43, rests in measure 44, and re-enters in measure 45 with a piano (*p*) dynamic, marked *arco*. The Violoncello part plays a long, sustained note in measure 43, rests in measure 44, and re-enters in measure 45 with a piano (*p*) dynamic.



47

Fl.

Cl.

Vib.

VI.

Vlc.

*f*

*mf*

5

Detailed description: This block contains the first five measures of a musical score. The Flute part is mostly silent. The Clarinet part begins with a series of notes starting on a low B-flat, moving up stepwise, marked with a forte (*f*) dynamic. The Vibraphone part consists of a series of chords, including a triad of G, B, and D. The Viola part has a few notes, including a half note G. The Violin part has a long, ascending line starting on a low G, marked with a mezzo-forte (*mf*) dynamic, and includes a fingering '5' above the final note.

48

Fl.

Cl.

Vib.

VI.

Vlc.

*f*

Detailed description: This block contains the next five measures of the musical score. The Flute part has a series of notes, including a half note G with a flat, marked with a forte (*f*) dynamic. The Clarinet part continues with a complex rhythmic pattern of eighth and sixteenth notes. The Vibraphone part remains the same as in the previous block. The Viola part has a few notes, including a half note G. The Violin part has a few notes, including a half note G.

49

Fl. *p*

Cl.

Vib. *f*

VI. *p*

Vlc. *f* *p*

5/4

50

Fl. *f* *ff*

Cl. *mf* *f* *ff*

Vib. *f* *ff*

VI. *f* *ff*

Vlc. *f* *ff*

5/4

C

51 Play freely the fragments at the beginning of the score, with irregular rhythm and keeping a certain density and stratification with other instruments. The fragments can be also used partially, backward, and on different registers.

Fl.

Cl.

Play freely the fragments at the beginning of the score, with irregular rhythm and keeping a certain density and stratification with other instruments. The fragments can be also used partially, backward, and on different registers.

*f*

Play freely the fragments at the beginning of the score, with irregular rhythm and keeping a certain density and stratification with other instruments. The fragments can be also used partially, backward, and on different registers. Where tremolo is indicated, 4 notes chords have to be played with "colouristic" function.

Vib.

*p* *f* *p*

C

Play freely the fragments at the beginning of the score, with irregular rhythm and keeping a certain density and stratification with other instruments. The fragments can be also used partially, backward, and on different registers.

VI.

Vlc.

*f*

Play freely the fragments at the beginning of the score, with irregular rhythm and keeping a certain density and stratification with other instruments. The fragments can be also used partially, backward, and on different registers.

*f*

59

Fl.

Cl.

Vib.

*f* *p*

VI.

Vlc.

**D**

67

Fl. *f* *p* *f* 5

Cl. *f* 5 *p*

Vib. *f* l.v... 5 like a drip of color on a paint

VI. *f* pizz. arco sul pont. like a drip of color on a paint 5 pizz. *b*

Vlc. *f* pizz. like a drip of color on a paint 5

69

Fl.

Cl. like a drip of color on a paint *f* 5

Vib.

VI. arco *mf*

Vlc. arco

70

Fl.

Cl.

Vib.

Vl.

Vlc.

*ped.*

*pizz.*

*arco*

*f*

71

Fl.

Cl.

Vib.

Vl.

Vlc.

*mf*

*f*

*pizz. arco*

*pizz.*

73

Fl. Cl. Vib. VI. Vlc.

5 5 5 5

pizz.

Detailed description: This system contains measures 73 and 74. The Flute (Fl.) part features a melodic line with a slur and a fermata over measures 73 and 74, with fingerings 5, 5, 5, and 5 indicated. The Clarinet (Cl.) part has a similar melodic line with a slur and a fermata, with a fingering of 5. The Vibraphone (Vib.) part starts with a dynamic marking of *f* and plays a series of chords. The Violin (VI.) part has a melodic line with a slur and a fermata, followed by a *pizz.* (pizzicato) marking. The Viola (Vlc.) part has a melodic line with a slur and a fermata, with a fingering of 5.

74

Fl. Cl. Vib. VI. Vlc.

arco 5 pizz. arco 5

Detailed description: This system contains measures 74 and 75. The Flute (Fl.) part has a melodic line with a slur and a fermata. The Clarinet (Cl.) part has a melodic line with a slur and a fermata. The Vibraphone (Vib.) part has a series of chords. The Violin (VI.) part has a melodic line with a slur and a fermata, with a fingering of 5, followed by a *pizz.* (pizzicato) marking. The Viola (Vlc.) part has a melodic line with a slur and a fermata, with a fingering of 5.



78

Fl.

Cl.

Vib.

Vl.

Vlc.

pizz.

f

l.v...

5

5

79

Fl.

Cl.

Vib.

Vl.

Vlc.

l.v...

arco

5

5



80

Fl.

Cl.

Vib. l.v... l.v...

VI.

Vlc.

Detailed description: This system contains five staves for measures 80-84. The first two staves (Flute and Clarinet) are in 5/4 time. The Flute staff has a long melodic line with a slur over measures 80-83 and a fermata at the end. The Clarinet staff has a rhythmic pattern of eighth notes with slurs. The Vibraphone staff is in 4/4 time, with notes marked 'l.v...'. The Violin staff has a few notes with a '5' marking. The Viola staff has a rhythmic pattern of eighth notes with slurs.

81

Fl.

Cl.

Vib.

VI.

Vlc.

Detailed description: This system contains five staves for measures 81-85. The first two staves (Flute and Clarinet) are in 4/4 time. The Flute staff has a melodic line with a slur over measures 81-84 and a fermata at the end. The Clarinet staff has a rhythmic pattern of eighth notes with slurs. The Vibraphone staff is in 4/4 time, with notes marked '5'. The Violin staff has a melodic line with a slur over measures 81-84 and a fermata at the end. The Viola staff has a rhythmic pattern of eighth notes with slurs.

82

Fl.

Cl.

Vib.

VI.

Vlc.

*ff*

*f* *ff*

*ff*

*ff*

Detailed description of the musical score: The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Violin (VI.), and Viola (Vlc.). It is in 3/4 time and begins at measure 82. The Flute and Clarinet parts are marked with a fortissimo (*ff*) dynamic and feature a long, sweeping phrasing slur. The Vibraphone part starts with a rest, followed by a chordal figure, and then a melodic line marked with a forte (*f*) dynamic that builds to fortissimo (*ff*). The Violin and Viola parts also feature melodic lines with accents and fortissimo (*ff*) dynamics. The Viola part has a prominent accent on the first note of its melodic phrase.