

Lorenzo Di Vora

Full(y) Fathom Five

for ensemble

Fragments for alea

1)

2)

3)

4)

5)

Chords vibraphone for alea

Full(y) Fathom Five

Lorenzo Di Vora

Flauto $\text{♩} = 55$

Clarinetto in Slb $\text{♩} = 55$
ppp *mf* *espressivo*

Vibrafono

Violino $\text{♩} = 55$

Violoncello



8

Fl.

Cl. $\text{♩} = 55$ *mf* *ppp* *pp* *mf* *f enigmatico*

Vib.

Vi. *pizz.* *f enigmatico*

Vlc. *pizz.* *f enigmatico*



14

Fl. *p* *f* *pp*

Cl. *pp* *f* *fp*

Vib. *f* *p* *mf*

VI. *arco* *p* *f* *p*

Vlc. *p* *f* *p*

A rit.

18 *A tempo*

Fl. *f* *5*

Cl. *mf* *f* *p*

Vib. *p* *f* *pp* *pp* *delicatamente*

un poco rubato

misurato

VI. *pizz.* *mp* *mf* *f*

Vlc. *f* *p*

A tempo

un poco rubato

A tempo

21

Fl. *mf*

Cl.

Vib. *ppp f*

VI. arco *f pp*

Vlc. *pizz. mf*

Measure 21 consists of five staves. The flute has a melodic line with dynamic *mf*, followed by a dynamic marking *= ppp*. The clarinet has a short note followed by a sustained note with dynamic *f*. The vibraphone has a sustained note with dynamic *ppp f*. The violin plays a sixteenth-note pattern with dynamic *arco f pp*. The cello plays a sustained note with dynamic *pizz. mf*.

25

Fl. *p misurato f*

Cl. *p*

Vib. *p* *ped. 5*

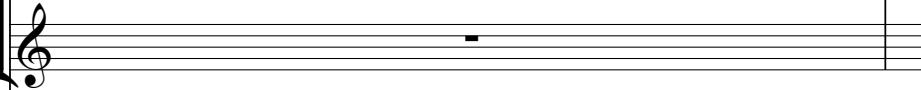
VI. *p misurato*

Vlc. *arco p*

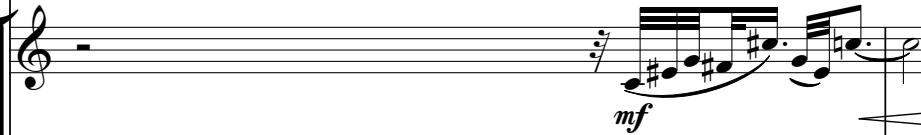
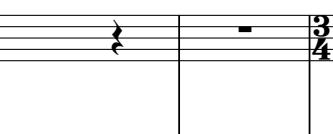
Measure 25 consists of five staves. The flute has a dynamic *p misurato f*. The clarinet has a dynamic *p*. The vibraphone has a dynamic *p* and a pedal marking *ped. 5*. The violin has a dynamic *p misurato*. The cello has a dynamic *arco p*.

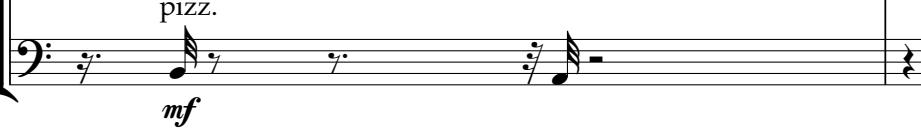
28

Fl. 

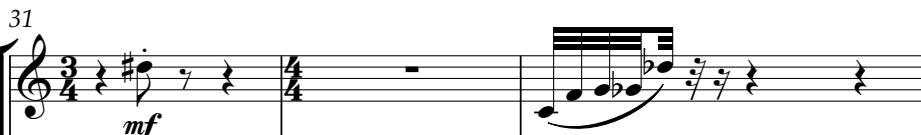
Cl. 

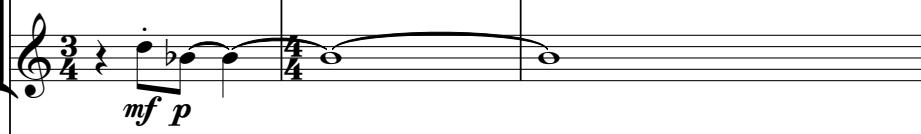
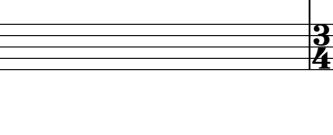
Vib. 
 - 

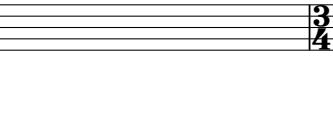
VI. 
 - 

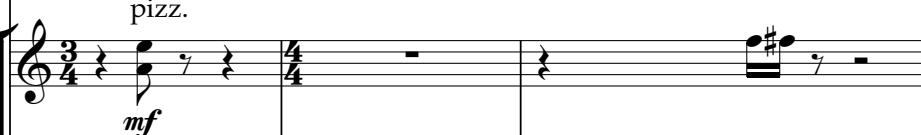
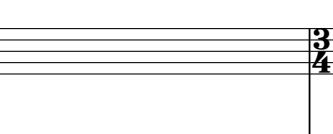
Vlc. 
 - 

31

Fl. 
 - 

Cl. 
 - 

Vib. 
 - 

VI. 
 - 

Vlc. 
 - 

34

B

Fl. *f* *mf*

Cl. *f* *mf*

Vib. *f* *p*

B

Vl. *fp* *mf* arco

Vlc. pizz. *mf*

37

Fl.

Cl. *f*

Vib. *Ped.*

Vl. pizz. arco *f p*

Vlc. arco *mf*

39

Fl. *f*

Cl. *p*

Vib. *mf*

Vl. *pizz.*

Vlc. *p*

43

Fl. *mf*

Cl. *p*

Vib. *mf*

Vl. *arco*

Vlc. *p*

47

Fl.

Cl. *f*

Vib.

Vi. *f*

Vlc. *mf* 5

48

Fl. *f*

Cl.

Vib.

Vi.

Vlc.

49

Fl. $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$ (p) $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$

Cl. $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ (p) $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ (p) $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$

Vib. $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ (f) $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$

VI. - (p) $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$

Vlc. $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ (f) $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ (p)

50

Fl. $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ (f) $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ (ff)

Cl. $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ (mf) $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ (f) $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ (ff)

Vib. $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ (f) $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ (ff)

VI. $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ (f) $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ (ff)

Vlc. $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ (f) $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ (f) $\text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$ (ff)

C

51 Play freely the fragments at the beginning of the score, with irregular rhythm and keeping a certain density and stratification with other instruments. The fragments can be also used partially, backward, and on different registers.

Fl. **f**

Cl.

Play freely the fragments at the beginning of the score, with irregular rhythm and keeping a certain density and stratification with other instruments. The fragments can be also used partially, backward, and on different registers.

Vib. **p** **f** **p**

Play freely the fragments at the beginning of the score, with irregular rhythm and keeping a certain density and stratification with other instruments. The fragments can be also used partially, backward, and on different registers. Where tremolo is indicated, 4 notes chords have to be played with "colouristic" function.

C

Play freely the fragments at the beginning of the score, with irregular rhythm and keeping a certain density and stratification with other instruments. The fragments can be also used partially, backward, and on different registers.

Vi. **f**

Vlc. **f**

Play freely the fragments at the beginning of the score, with irregular rhythm and keeping a certain density and stratification with other instruments. The fragments can be also used partially, backward, and on different registers.

59

Fl.

Cl.

Vib. **f** **p**

Vi.

Vlc.

D

Fl. *f* *p* *f* 5 like a drip of color on a paint

Cl. *f* 5 *p*

Vib. *f* l.v... 5 like a drip of color on a paint

D pizz. arco sul pont.
like a drip of color on a paint

Vi. *f* 5 pizz.

Vlc. *f* pizz. like a drip of color on a paint 5

Fl. - like a drip of color on a paint

Cl. - *f* 5

Vib. -

Vi. arco *mf* -

Vlc. - arco -

70

Fl.

Cl.

Vib.

Violin (Vi.)

Cello (Vlc.)

pizz.

arco

Leg.

f

This musical score page contains five staves. The Flute (Fl.) has a melodic line with grace notes and a fermata. The Clarinet (Cl.) has a sustained note followed by a melodic line. The Vibraphone (Vib.) has a rhythmic pattern labeled "Leg." (leggiero). The Violin (Vi.) plays pizzicato (pizz.) and then switches to arco. The Cello (Vlc.) provides harmonic support with sustained notes and rhythmic patterns.

71

Fl.

Cl.

Vib.

Violin (Vi.)

Cello (Vlc.)

mf

pizz. arco

pizz.

This musical score page continues from measure 70. The Flute (Fl.) has a melodic line with grace notes. The Clarinet (Cl.) has a rhythmic pattern. The Vibraphone (Vib.) has a rhythmic pattern with dynamic *mf*. The Violin (Vi.) plays pizzicato and then switches to arco. The Cello (Vlc.) provides harmonic support with sustained notes and rhythmic patterns.

73

Fl.

Cl.

Vib.

VI.

Vlc.

74

Fl.

Cl.

Vib.

VI.

Vlc.

75

Fl.

Cl.

Vib.

Vi.

Vlc.

76

Fl.

Cl.

Vib.

Vi.

Vlc.

78

Fl.

Cl.

Vib.

Vl. pizz.

Vlc.

l.v...

f

5

5

79

Fl.

Cl.

Vib.

Vl. l.v...

Vlc.

5

5

5

5

arco

5

5

80

Fl.

Cl.

Vib.

l.v...

VI.

l.v...

Vlc.

81

Fl.

Cl.

Vib.

5

VI.

Vlc.

Musical score page 16, measures 82-83. The score is for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Violin (VI.), and Cello (Vlc.).

Flute (Fl.): Playing eighth-note patterns primarily on the G and A strings. Dynamics: ff at the end.

Clarinet (Cl.): Playing eighth-note patterns primarily on the G and A strings. Dynamics: ff at the end.

Vibraphone (Vib.): Playing eighth-note patterns primarily on the G and A strings. Dynamics: f at the start, ff at the end.

Violin (VI.): Playing sixteenth-note patterns primarily on the G and A strings. Dynamics: ff at the end.

Cello (Vlc.): Playing eighth-note patterns primarily on the D and E strings. Dynamics: ff at the end.